

TOLEDO AREA ARTISTS  
71ST ANNUAL EXHIBITION



TAA

THE TOLEDO MUSEUM OF ART



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JUNE 18-JULY 9, 1989

An abstract black and white graphic featuring several thick, diagonal, textured strokes that create a sense of movement and depth. Overlaid on these strokes is the large, bold, white text "TAA".

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## SPONSORS

The Toledo Area Artists Exhibition is co-sponsored by the Toledo Federation of Art Societies, Inc. and The Toledo Museum of Art, and is supported in part by a grant from the Ohio Arts Council.

## TOLEDO FEDERATION OF ART SOCIETIES

Arts Commission of Greater Toledo, Athena Art Society, Craft Club of Toledo, Department of Art of The University of Toledo at The Toledo Museum of Art, Northwestern Ohio Watercolor Society, Photo Arts Club, Spectrum Friends of Fine Art, Tile Club of Toledo, Toledo Area Glass Guild, Toledo Area Sculptors Guild, Toledo Artists' Club, Toledo Friends of Photography, The Toledo Museum of Art, Toledo Potters' Guild, Toledo Women's Art League

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## JURY

Dennison W. Griffith, *Special Assistant to the Director, Columbus Museum of Art, Ohio*; Susan Kristoferson, *Fiber and Textile Artist, Portland, Oregon*; Gladys Nilsson, *Painter, Chicago, Illinois*



Generous contributions by the following corporations and individuals have helped to make the Toledo Area Artists Exhibition a continuing success.

## **CONTRIBUTING MEMBERSHIPS**

American Frame Corporation; Central Wildlife Gallery; Edwin D. Dodd; Dr. and Mrs. Walter H. Hartung, Jr.; Mr. and Mrs. R.E. Martin; S.S.O.E., Inc.

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### **ASSOCIATE**

## FOREWORD

It is my pleasure to welcome you to the 71st annual exhibition of Toledo area artists sponsored by the Toledo Federation of Art Societies and The Toledo Museum of Art. This show has grown to be a respected annual cultural event.

We would like to express our appreciation to the many artists who submitted their work for consideration. The work shown was selected by a distinguished panel of nationally known jurors who were chosen by the member groups of the federation.

Special appreciation and recognition is due to The Toledo Museum of Art who have over the years graciously provided a space for the exhibition as well as the continued efforts of the staff. The Museum has provided meeting rooms and storage for our permanent collection not out on loan. We thank Dr. David W. Steadman and Mr. Steve Frushour, plus the museum staff for the fine installation of the show.

It has been a privilege for me to serve as the president of the Toledo Federation of Art Societies, which has been made an easier job through the diligent efforts of the officers and delegates of the various member groups. We hope that you will find this year's exhibition a stimulating and enjoyable experience.

Robert Martin  
President  
Toledo Federation of Art Societies

## AWARDS

General Awards are selected by the jury on the basis of quality regardless of style or medium. The jury is authorized to give an award of \$1,000 for Best of Show, two First Awards of \$500, three Second Awards of \$250, and four Third Awards of \$150. The jury also presents the Israel Abramofsky Award of the Temple-Congregation Shomer Emunim for \$500 for an outstanding entry in any medium, the Molly Morpeth Canaday Award of \$350 for an outstanding painting, the Roulet Medal for excellence in painting, graphics or sculpture, and the Craft Club Gold Medal for excellence in crafts.

The Toledo Friends of Photography Award for Excellence in Photography is being presented this year in memory of Susanna Clement. This cash prize of \$100 is given to the photographer whose work is judged the most meritorious.

Purchase Awards are selected by the Purchase Awards Committee of the Toledo Federation of Art Societies which consists of the Chairman of the Permanent Collection Committee and Federation officers present at the annual Area Artists Exhibition judging. The committee selects purchase awards for the permanent collection of the Federation from those works considered for general awards. Purchase awards are added to the collection of the Toledo Federation of Art Societies which is administered by The Toledo Museum of Art with the approval of the Federation Permanent Collection and Loans Committee. Loans of work from the permanent collection are made to civic organizations upon request.

## SPECIAL AWARD

The Annual Special Award committee often presents a certificate of commendation to an individual or an organization who in the past year has shown unparalleled support and outstanding service to the arts in the Toledo community. It is to these people and groups that Toledo area artists look for leadership, inspiration and patronage. The Toledo Federation of Art Societies is proud to bestow this honor on Jean Wetzler for her continued efforts as a teacher and a student of art.

## CATALOGUE OF THE EXHIBITION

Unless otherwise noted, exhibitors are from Toledo. All cities are in Ohio except as indicated.

**John T. Adams** (designer)

**J. Adams and R. Moore** (builders)

CHAIR, *painted wood and formica*

**Anissa Baker**

SMALL WORLD, *watercolor*

**Brenda Bevan Balazs**, Whitehouse

SUMMER HOUSE, *charcoal on paper*

**Lauralee Bellg**

DR. WILLIAM R. SLOAN, *pastel on paper*

**Joan Bonnette**, Dundee, Michigan

FLOWER FORM I, *casein on paper*

**Jim Brower**

FLOTSAM, *watercolor*



Deirdre M. Monk, FAMILY, Toledo Friends of Photography Award

**Elizabeth O. Campbell**, Bowling Green  
MERLIN, *mixed media painting*

**Carrie-Yan** (Allenby Arakielian)  
THE SPIRIT MOVES..., *oil on canvas*

**Bonnie Coen**, Erie, Michigan  
DROUGHT SERIES — FISH, *polaroid photograph*  
DROUGHT SERIES II, *photograph with metallic powder*

Second Award

**John Cook**  
CARROLL MARSH, *watercolor*

**Linda Copley-Arnold**  
DANCE OF THE COYOTE, *oil on canvas*  
GENESIS SERIES: #1, *mixed media drawing*

**Cat Crotchett**, Bowling Green  
THE GHOST OF SEASONS PAST, *mixed media drawing*

**Warren DeWitt**, Berkey  
TAJ MAHAL, *casein and gouache on paper*

**Mary Donald**, Bowling Green  
CURIOSITY PIECE, *painted paper with wire,*  
*beads, pearl and feathers*  
WHAT USED TO BE A SANCTUARY IS NOW  
A TRAP II, *painted paper with wire,*  
*beads, pearl and feathers*

First Award

**Diane Dwyer**  
PEARS II, *lithograph*

Israel Abramofsky Award

**Laurel Egnew**, Sylvania  
FARM SERIES #18, *colored pencil on paper*  
TREES IN FOG, *colored pencil on paper*

Best of Show

**Don Ehrlichman**, Pemberville  
GES-PHOENIX VESSEL, *stoneware*

**Aralina Ferrella**  
ARTIST BOOK, *painted paper and found objects*

**Rex Fogt**, Temperance, Michigan  
VASE, *porcelain*

**Cappie Foster**, Perrysburg  
GREY MATTER, *embroidery*  
UNTITLED, *embroidery*

**Michael Franklin**, Bowling Green  
PORTRAIT OF A LOSS, *mixed media drawing*

**Michael Frederick**  
RING, *sterling silver, titanium and resin*





**Mary Donald**, CURIOSITY PIECE, First Award

**Robert Garcia**

ON MY MIND, *painted porcelain*

**Stevie Grand**, Sylvania

CRANBROOK ACADEMY, *infra-red photograph*

THE RUNNER, *infra-red photograph*

**Judith Greavu**, Bluffton

GUARDIAN EGG, *painted cast bronze*

Roulet Medal

**Mark D. Haines**, Adrian, Michigan

UNTITLED, *brass and steel*

**Lanna Pendleton Hall**, Montpelier

SKYSCAPE: HAZY SEPTEMBER MORNING, *silkscreen*

**David Herzig**

WATER LILY II, *oil pastel on paper*

BACKYARD PEONIES, *watercolor*

Purchase Award

**Joanne L. Hilty**, Fremont  
MARKET TIME, *watercolor*

**Thomas Hilty**, Bowling Green  
TABLESCAPE, *graphite on paper*  
UNTITLED, *graphite on paper*

Third Award

**Owen M. Jansen**  
CACTUS FLOWERS, *painted plaster and wire*

**David Kaemming**, Erie, Michigan  
MOUNTAIN CREEK, *pastel on paper*

**Judy L. Kahle**, Wauseon  
ARCHITECTURAL BORDERS, *direct dye/resist on silk*

**Trudy Kahn**  
GREENBROOK ENCOUNTER, *watercolor*

**Michael Kelley**, Perrysburg  
BOWL, *moradilo and walnut*  
VASE, *moradilo and pecan*

**Michael Kersey**  
CADILLACS AND CACTUS, *acrylic on canvas*

**Laura Knight**  
DADDY MONSTER: THE BEATLESS FREAK  
NO BEAT, NO BEAT, *monoprint collage*  
MOMMA MONSTER WITH FLYING BABY, *monoprint collage*

**Paul Kolasinski**  
THE STRETCH, *watercolor*  
MODEL IN RED, *watercolor*

**David Kontak**, Elmore  
SHORT MAN VANISHES, *woodcut*

**Ann Korhumel**  
A YEAR IN THE LIFE, *oil on canvas*

Molly Morpeth Canaday  
Award

DIDI, *pastel on paper*

**Mike Kozumplik**, Bryan  
WE SET OUR SAILS TO THE WIND OF THE STARS,  
*sterling silver, anodized niobium and pearls*  
ANTICIPATING THE CELEBRATION OF SPRING,  
*sterling silver and anodized niobium*

**Paul H. Krebs**  
FIRST FROST, *sandblasted glass*

**Virginia Kretz**  
MAUMEE RIVER AT GRAND RAPIDS, *gouache on paper*  
SOUTHERN OHIO LANDSCAPE, *gouache on paper*

**Mary Mossing Krueger**

A MOMENT FROM THE PAST, *bound mixed media print*

**Elizabeth Lawson-Jordan**

DEPRESSION, *scratchboard*

Second Award

**Dan Lerma, Findlay**

NICKI-D, *pastel on paper*

SLEEPER I, *pastel on paper*

**Thomas Lingeman, Perrysburg**

LEWISTON SWINDLER, *steel*

**Gregg Luginbuhl, Bluffton**

SAFETY NET, *raku*

STORMS OF THE HEART, *raku*

FRANCIS THE FISH, *raku*

**Mary C. Lutz, Bowling Green**

AN OLD DREAM THAT KEEPS RECURRING, *mixed media painting*

**David N. Mack**

PRELIMINARY FOR CARDINAL CREEK, *graphite on paper*



Laurel Egnew, TREES IN FOG, Best of Show



**William Mansfield**, Bowling Green  
WINDOWSILL-MANCHESTER BUILDING, CHICAGO, *oil on paper*

Second Award

**Robert E. Martin**  
ROCKPORT REFLECTIONS, *watercolor*

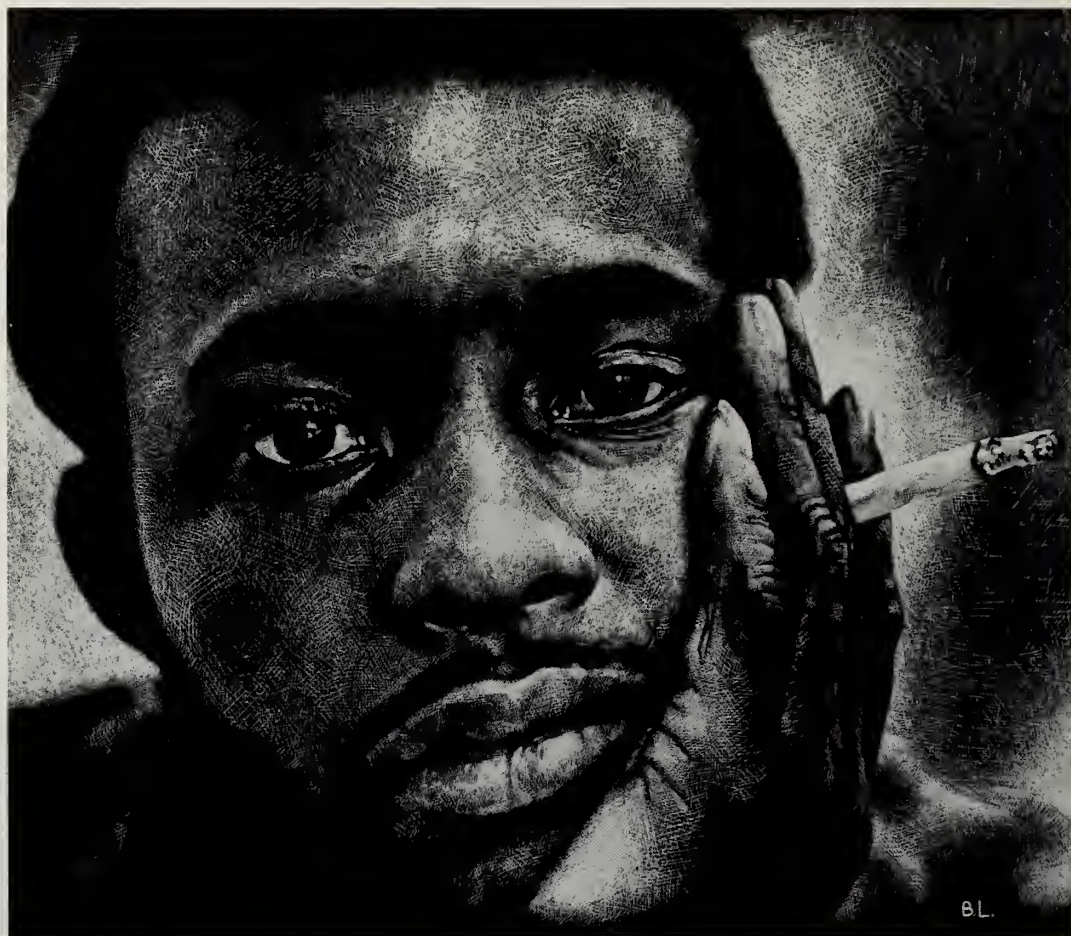
**Lynn A. Matty**  
AMERICAN WIDGEON, *watercolor*

**David McIntyre**  
STORIES FROM THE LAKE, *sandblasted sandstone*  
GIVEN KNOWLEDGE, *sandblasted marble*

Third Award

**Harry Melroy**, Sycamore  
CUSTER'S ROBOT, *acrylic on paper*

**Steffen Mittelhaeuser**, Maumee  
OVERFLOW DAM ALONG TOWPATH, *silverprint*



**Elizabeth Lawson-Jordan**, DEPRESSION, Second Award



**Deirdre M. Monk**, Bowling Green  
FAMILY, *hand-colored infra-red photograph*

Toledo Friends of  
Photography Award

PA, *hand-colored photograph*  
BRAID, *hand-colored photograph*

**Tamara Monk**, Bowling Green  
CONDOR, *watercolor*

**Margaret Mott**, Bowling Green  
WAT SUAN DOK: THAI SPIRIT HOUSE SERIES IV, *textile collage*

**Marian R. Overberg**, Holland  
BREAKTHROUGH, *watercolor*

**Joan Palombi**  
GARDEN AT MISSION SAN JUAN CAPISTRANO I,  
*acrylic on canvas*

**Mary Pencheff**  
UNTITLED, *infra-red photograph*  
RIVERSIDE ICE CREAM, *infra-red photograph*

**Paul J. Perry**, Bowling Green  
THE RITES OF PASSAGE, *intaglio*

**Robert Piatt**, Findlay  
PATMOS 2, *oil on canvas*

**Wm. A. Pollauf**  
UNTITLED, *pastel on paper*  
THE RAINBOW TREE, *pastel on paper*

**C.L. Porreca**, Perrysburg  
CEREBRAL COLUMN, *acrylic on shaped canvas*

**Jan Pugh**, Genoa  
SCHOOL OF FISH, *majolica*

**Richard Reed**  
COMPANY COMING, *gouache on paper*  
HOT SUNDAY, *gouache on paper*

Third Award

**Inga Reynolds**  
A WALK IN THE WOODS, *gouache and oil pastel on paper*

**Joan Rigal**, Waterville  
CITY LIGHTS, *quilted cotton*  
JOAN'S MORNING GLORIES, *quilted cotton*

**Mike Roach**, Whitehouse  
BOARDWALK BERNIE, *silverprint*  
ATLANTIC CITY '85, *silverprint*  
ATLANTIC CITY '86, *silverprint*

**Maryann Rossi**, Perrysburg  
UNTITLED, *watercolor*

**Ruth Rousseau**  
RUTH, *cast glass*

**D. David Sapp**, Pemberville  
UNTITLED (4/6/89), *graphite on paper*  
UNTITLED (5/17/89), *graphite on paper*

**Wanda Schick**, Rossford  
MONTANA RANGE, *hand-colored intaglio*  
YELLOWSTONE, *woodcut*

**John Schneider**, Tecumseh, Michigan  
ELEPHANT, *acrylic on hardboard*

**Julie Schnell-Madden**  
PRESENTATION XXII, *painted clay and wood*

**Julie E. Scott**, Bowling Green  
CIRCE AND UNDINE, *silverprint*

**Jennifer Shanteau**  
EVOLUTION, *clay*



**Dennis Wojtkiewicz**, SELF-PORTRAIT (WITH BUBBLES), First Award

**N. Shaub**, Bowling Green

TUTA — A PUERTO RICAN CHILD, *painted clay with fabric and synthetic fibers*

**Kim Skistad**, Bowling Green

WOMAN: FROM THE CENTER, *mixed media painting*

MAN, *mixed media painting*

**Katie Smith**, Bowling Green

GAIL, *charcoal on paper*

BALCONY, *oil on canvas*

**Steve Smith**, Ney

ZEN DINNER, *stoneware*

TOO MANY SQUARES, *steel and sandstone*

Third Award and  
Craft Club Gold Medal



**Judith Greavu**, GUARDIAN EGG, Roulet Medal

**Gail Sponseller**, Perrysburg  
CAT EYES, *photograph*

**Cheryl Takata**  
ARTIST'S PROOF: SPLIT-SECOND REPOSE, *intaglio*  
CANINE COLOR, *intaglio*

**Chris Tillman**, Maumee  
BROWN ON BROWN, *dyed cotton*

**Adrian R. Tió**, Bowling Green  
THE DEVIL WITHIN (US ALL!), *mixed media drawing*

**Lois Van Dyne**, Fremont  
BENCH AND TRELLIS, *watercolor*

**Marvin Vines**  
WHAT'S NEXT, *mixed media painting*

**Theda Wagenknecht**  
TRIPLE EXPOSURE, *watercolor*

**Karen Sue Walker**, Findlay  
THE RACE, *pastel on paper*



Diane Dwyer, PEARS II, Israel Abramofsky Award



**L.J. Webster**

THE MOTEL ROOM, *oil on canvas*

**Meredith Wenzel**

TOOTH FAIRY, *blown glass*

**Lynn Whitney**, Waterville

THE BRIDE'S MADE #3, *silver gelatin*

**Dennis Wojtkiewicz**, Portage

SELF-PORTRAIT (WITH BUBBLES), *charcoal on paper*

YERARINA-DAYSTAR, *charcoal on paper*

First Award

**David M. Wolfe**

FERTILITY POD, *painted wood and plaster*

**Brett A. Young**, Bowling Green

UNTITLED, *blown glass*

**Jennifer Zika**, Bowling Green

UNTITLED, *silverprint*

SUBWAY, *silverprint*

INDEPENDENCE DAY, *silverprint*







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